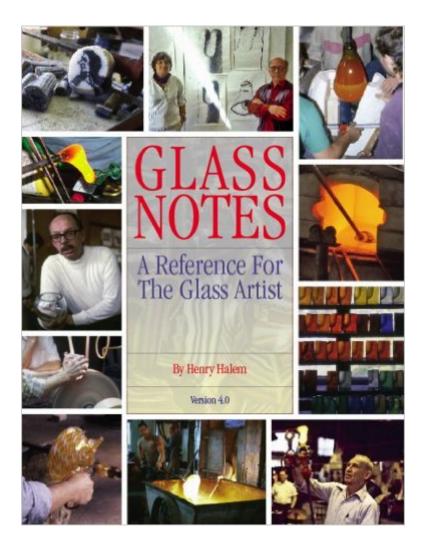
The book was found

Glass Notes, A Reference For The Glass Artist





Synopsis

Glass Notes includes up to date illustrated information on building glass furnaces, annealing ovens, glory holes and other equipment. Other information includes how to cast and fuse glass, how to batch glass and proper annealing. Experts have written detailed information on pate de verre, fuming, proper insulation of ovens and heat recuperation, building to code, calculating air changes. An up-to-date section on suppliers of material and equipment is included. Glass Notes is fully indexed for easy referencing.

Book Information

Perfect Paperback: 352 pages Publisher: Franklin Mills Pr; 4 edition (November 20, 2006) Language: English ISBN-10: 1885663064 ISBN-13: 978-1885663061 Product Dimensions: 1 x 8.5 x 10.8 inches Shipping Weight: 2 pounds (View shipping rates and policies) Average Customer Review: 4.9 out of 5 stars Â See all reviews (8 customer reviews) Best Sellers Rank: #335,011 in Books (See Top 100 in Books) #11 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Glass & Glassware > Glassblowing #35457 in Books > Arts & Photography #84381 in Books > Reference

Customer Reviews

Well written, readable, and very comprehensive - includes a lot of useful information. The graphics and illustrations are especially well done. Plans for annealing ovens and various conversion tables are included. References to suppliers are helpful, especially with web addresses.

This book came highly recommended from seasoned vitreous painters and I know why - it contains techniques, tools and some history. the illustrations are very helpful. I read this cover to cover. This is as close to a classroom as you can get.

It is the book for hot shop glass. Henry (whom I've been able to be around recently - beat the pants off all of us on a "fastest cup" hotshot competition) wrote a great resource book. It is an excellent jumping off point, not a super in-depth analysis of all things related to hot glass. That being said, if you don't have it, you're only hurting yourself. Bought my first copy of this book directly from Henry while he was still teaching at Kent State, sometime in the mid 90's. Built two studios using the designs in this book as a starting point. How to build a car kiln or a glory hole, batch formulas, tools, equipment - all covered in detail. If you are building a hot shop this is where you start.

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